

Sleeping Beauty

Casting Information Sleeping Beauty Young Chorus

Do you love performing? Can you dance, act or sing?
Are you between the ages of 9 and 17?
And are you prepared to work hard and commit a lot of time
to the show?

Then we need you to be part of the Young Chorus for
SLEEPING BEAUTY – the Lawrence Batley Theatre's 2019
professionally produced pantomime.

We are holding auditions at the LBT on Saturday 6th July
and we'd love to see you there!

*'As a mum and an audience member I would like to say how
professional and friendly everybody was at the LBT.'*
2016 Young Chorus parent

LAWRENCE BATLEY
THEATRE
HUDDERSFIELD

Who can apply?

- We are looking for 12 young people aged 9 to 17 years for this production (please note these roles will be unpaid).
- There will be two teams of six who will appear in the production on a rotating basis throughout the run.
- No professional experience is required just enthusiasm, total commitment and lots of hard work!

What about the auditions?

- The workshop audition session will be held on Saturday 6th July at the LBT. The session will be led by our director Joyce Branagh, and our choreographer Rachel Root.
- Auditions will be done in small groups and will be 30 minutes long, happening between 9am and 1.30pm. We will allocate audition times on a first come, first served basis. Please let us know if there is a time that you are unavailable, and we will do our best to accommodate.
- You will be asked to:
 - sing unaccompanied, (we will ask you to sing Jingle Bells!)
 - learn a simple dance routine (so please wear clothes and shoes that you can dance in)
 - and to do some acting.

Things you need to know...

Although we are sure you will have great fun working with us, being part of such a large production is very hard work and requires a big commitment from everyone involved. In order to be part of our Young Chorus for SLEEPING BEAUTY, you must be absolutely certain that you can commit to our rehearsal and production schedule.

Young Chorus rehearsal schedule

- Rehearsals will be held at the LBT.
- It is essential that you come to every session.
- Rehearsal dates for the Young Chorus are between 16th November and 5th December.
- Rehearsal times are Tuesday-Thursday 4.15pm – 7.00pm, and Saturdays from 9.30am – 12:00pm.
- Timings may differ on Saturday 30 November and will be confirmed nearer the time.
- The final week of rehearsals (2nd - 5th December) is called the Technical Week and we will confirm exact times for those days nearer to the rehearsal period.

Availability during the run of the show

The show runs from 6th December 2019 – 5th January 2020, with 52 performances across this time. You can expect to be asked to perform in approximately 26 shows over the run.

There are two performances every day and we would require you to perform twice a day on alternate days.

December 6th – 20th is still term-time so you would need to be absent from school on the days you are performing during this period. Please check with your school about these dates.

How do I apply?

If you feel that you can commit to all of the dates required, meet the eligibility criteria and would like to apply to attend our workshop on 6th July, just fill in the attached application and consent form, and return with two recent photographs by Wednesday 26th June to:

Nick Travis, Executive Coordinator, Lawrence Batley Theatre, Queen's Square, Huddersfield, HD1 2SP

If your application is successful, we will be in touch by Friday 28th June to invite you to the audition workshop on Saturday 6th July.

If you have any questions, please contact Nick on 01484 425282 / nick@thelbt.org

IMPORTANT INFORMATION FOR PARENTS AND GUARDIANS

- Each young person who is successful in the audition will need to be licensed for performance by the Local Authority in which their school is located. Below is the information required for the performance licence application:
 1. A signed permission letter from the school for your child to take part in the production.
 2. A signed letter from you that your child is fit and able to take part in the production.
 3. A copy of your child's birth certificate.

(Please note: you only need to send this in if your child is successful in their audition)

- In order to get all licence applications in to the various Local Authorities by their deadlines we need all of the above information no later than Monday 23rd September. Please be prepared to spend time chasing these items – we know from experience that it can be time consuming to get the various letters and photocopies together, but we can't stress enough that without all documents being here your child may not receive their licence in time, and without a licence, we cannot allow them to perform.
- All members of the young chorus will be chaperoned throughout the rehearsal and performance period by a chaperone licensed by the Local Authority.
- Each member of the company will need to be dropped off and collected from the theatre by a parent/guardian for each rehearsal or performance in which they appear – please note that you need to come and meet the chaperone to collect your child, we cannot allow them to walk from the theatre to meet you. This is a condition of the license for young people's performances.
- You will receive two complimentary tickets to the first performance in which your child appears or another night of your choosing other than a Saturday night.
- Please be aware that these roles are unpaid.