

LAWRENCE BATLEY THEATRE HUDDERSFIELD



We're recruiting

Board Trustees

Recruitment Information Pack

If you require a different format of this Recruitment Pack, please contact recruitment@thelbt.org for support.



Who we are

We are the creative heart of Huddersfield. Lawrence Batley Theatre presents a wide ranging year-round programme of in-house and visiting productions, from drama to comedy, contemporary dance to musical theatre, circus and pantomime.

We are a venue built by and for the people of Huddersfield and by bringing together our communities and a variety of art forms, magic can happen.

**Click here to find out
more about us.**

★★★★★ **“Brilliant and barmy”**
- Huddersfield Examiner on *Cinderella*

★★★★★ **“full of sparkle”**
- Yorkshire Post on *Cinderella*



About us

We are a mid-scale theatre within a beautiful Grade 2 listed building. We have three performance spaces – the Main House seating 461 people, the Cellar Theatre with up to 120 seats and the Attic Theatre, with up to 60 seats; as well as a number of meeting and function rooms, gallery space and café bar. The Theatre is run by a team of approx. 90 full-time, part-time and casual staff and we are also incredibly proud and grateful to have an exceptionally loyal team of approx. 80 volunteers.

We entertain, encourage creativity, nurture confidence and develop talent. Our aim is to build a stronger sense of community here in Kirklees through the performing arts.

Our Values

- Impact - We make an impact with our work, on people and on our place.
- Inclusivity - Everyone feels welcome in our friendly organisation.
- Creativity - We are imaginative and all of our work, be it on stage or off, is characterised by a creative approach.
- Integrity - We are trustworthy, honest and committed to making Lawrence Batley Theatre an ethical and sustainable organisation. We do the right thing.
- Pride - We are proud to be in Huddersfield. We take pride in all that we do. We always do our best.

“Working with the theatre to enhance the training offer for the South Asian Women's choir has been crucial for the growth and development of the group. In the last 6 months, as we've run community workshops, the choir has seen a 100% growth rate and continues to perform professional gigs across the region.”

- Madiha Ansari, Community Ambassador and Song Geet Leader

thelbt.org

[Facebook](#)

[Twitter](#)

[Instagram](#)

We're recruiting for...

Job title: Trustees

Main purpose of the role:

We are seeking new Trustees who can bring their ideas and experience to our Board, who can champion our activities and advocate for us both locally and regionally. Our current Trustees are committed to the performing arts and enjoy sharing their expertise and experience, to make the theatre stronger and more resilient.

We encourage applications from all backgrounds (we are currently underrepresented at the Under 30 age range). You don't need experience of being a Trustee, or of being in the performing arts. All we require is that you have a passion for live theatre. Induction, mentoring and training will be provided.

The role carries the responsibilities of a Company Director and Charity Trustee. Tenure of Trustees is three years. This will be reviewed and extended by a further term at the mutual agreement of the Trustee and the Chair. The maximum term of office is six years.

We are particularly interested in hearing from you if you have experience in these areas:

- Marketing
- Finance, commercial and/or business operations
- Fundraising
- Venue/operational or technical management
- Performance/artistic experience
- **Or.....tell us what you can offer!**

Responsibilities of the board:

- Corporate Governance of the Theatre Trust;
- Strategic oversight of the vision and business plan;
- Ensure legal, financial and contract compliance;
- Performance management and meeting Funder requirements;
- Management of strategic risks and overview of operational risks;
- Provide support and guidance to the Senior Team;
- Uphold and promote the Trust's values.

Personal attributes: We welcome candidates who can demonstrate:

- A passion for the Lawrence Batley Theatre and our vision and mission, along with a commitment to arts and culture as a force for change;
- A good understanding of effective governance and management;
- Strategic vision and creative thinking;
- Excellent communication and interpersonal skills;
- An understanding of the barriers which some people within our communities face and a commitment to effect change; Values of equalities, diversity and inclusion.

Terms & Conditions

Salary: This is a voluntary position but reasonable expenses can be reimbursed.

Hours: There are 4 Board meetings per year including the Annual General Meeting. Trustees also participate in at least 1 subgroup of the Board, eg Finance, Funding Development, Environment, HR (depending on your experience and interest). Board meetings are held in the evening and digital participation is possible. In addition, you'll be invited to attend performances and outreach events and help to attract resources.

Recruitment procedure & guidance

Application process

Please email recruitment@thelbt.org with your CV and no more than one side of A4 outlining: your experience, why you are interested in becoming a Trustee of Kirklees Theatre Trust (Lawrence Batley Theatre) and what you will bring to the organisation. The deadline for applications is **5pm on the 29th February 2024**.

Next Steps

All applications will be reviewed and selected candidates will be invited to an informal discussion with existing Trustees to understand a little more about you and what you can bring to the Board. Shortlisted candidates will then be invited to observe a Board meeting before deciding whether they wish to formally join as a Trustee.

If you have any questions about the role of Trustee or the process, please email Chief Executive Becky Dash on becky@thelbt.org



thelbt.org



Supported using public funding by
**ARTS COUNCIL
ENGLAND**

[Facebook](#)



[Twitter](#)

[Instagram](#)